

Quantum Luminance
Sacramento Open Studios 2020 – Verge Center for the Arts
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Cheselyn Amato is an interdisciplinary visual artist, spoken text & sound performer, and space/place designer and maker working across the disciplines – 2D, 3D and 4D – with an emphasis on enacting contexts the experience of sublimity, awe, wonder and delight. The visual circumstances she enacts are activated via the orchestration of visual props and cues as well as sound and colored light phenomena along with interdisciplinary performance. Her work reflects and chronicles her lifelong spiritual, aesthetic and humanitarian journey. She taught art students for decades and has recently added spiritual care and bereavement counseling to her toolkit as light worker and doula for personal, social, societal and global transformation and for the triumph of justice, love, beauty and abundance.

Everything I make is designed as a trigger or context for the experience of enchantment, wonderment, awe, and delight in the face of ever-present uncertainty. And, I work across dimensions with whatever media – including drawing, painting, collage, montage, photographic and digital

media, sculpture, installation, sound, performance, video and other visual effects – that can most strongly hold and carry my intentions as I go along. I work in an interdisciplinary mode in order to envisage this poetics of spirit, mind, heart and body. I feel compelled to use whatever media and methods necessary to activate the experience of awe and immanence. I am celebrating the power of positive thinking and feeling, and I am offering an invitation to active commitment to discerning and reaching for each our own fullest human potential. Everything that we really need is always with us!

This work, *Quantum Luminance*, is an efflux. Efflux is a word that means outpouring or pouring forth. Color radiant film is activated by light. The hue/color/frequency of the light is determined by the angle of the light source to the material. The various colored light effects both project through and reflect from the surfaces of the flexible radiant film. This nearly immaterial material comes alive only by light. Light begets light through projection and refraction and absorption and reflection. The thing itself and the effects of projecting and reflecting light become undifferentiated. Liminality is presented; phenomenal and noumenal become one.

Shadow silhouettes and the light and color are dynamically related, neither is more real than the other...light and shadow are one and the same...all is always becoming. We can capture the seen and point toward the unseen. We can only get closer and closer to envisaging the exact moment when becoming becomes being.

Becoming = Asymptotic Approach = Metaxu/Place of Meeting = Quantum Description of
What/How/Where/When/Who = Interconnectedness of Everything/All = Being is One

Why = Because Was/Is/Will Be

