

All the Love
Cheselyn Amato

1)

Before all began in the beginning of beginning

Video: Cheselyn conducting passage in her installation, *Uncontrollable Beauty | An Odyssey | Everything We Need Is Always With Us* (Feb 2016, AXIS Gallery)

Videographer: Cherilyn Naughton

Duration: 6 minutes, 17 seconds

**And a set of instructions, a manual, a guide, what there is to work with,
Do not be afraid, go forth, rejoice, possibilities abound...**



2)

**By blue and by green, by all concoctions of the elements, air-water-earth-fire,
all patterns harmonious and disharmonious, all degrees of order and chaos,
are set in motion,**



3)

**And by the machinations of the unseen and invisible, action in the darkness,
by night, by influence of the moon, and forces of imagination,**



4)

**And by the machinations of the seen and visible, action in the light, by day,
in clear sight, by illumination of the sun,**

**With air and water, earth and fire,
All that is comes to be, then, now, and yet,
All the beauty, all the wonder, all the possibility,
All that is good,**



5)

**Then victorious, splendiferous, and glorious,
unsurpassable beauty, sublimity triumphant,
Nothing can quell the will of beauty.**

**Sticks and stones and words are aimed to wound her,
but alas cannot kill her, for she is an invincible sovereign,
like goodness, like truth, that rise to the surface of all that is,
and when pain and suffering threaten,
by persistence and determined mobilization,
the good and the beautiful yet triumph.**



6)

Outside Heart | Inside Heart

All the Love

Inside and outside,

All shape that distinguishes,

So exquisite and appealing,

And temporary.

I am and yet I am not.

I am as I appear,

And I am always an appearance,

The weight of existence is temporary.

The heart of knowing, visible vestment,

The reality between the undifferentiated waters above and below,



7)

So, do it, say it, show it, mark it,

Mark thee into existence,

With green and brown,

Make a marvelous stroke by courage, and

begin the beginning of

I am.

