

Liberation Garden: Healing and Redemption After Slavery

Window Installation by Cheselyn Amato

Afikomen Judaica 3042 Claremont Avenue Berkeley, CA 510-655-1977

www.afikomen.com

Ongoing through June 6th



Liberation Garden: Healing and Redemption After Slavery is a flower garden of color and light, of blossoms for the celebration of freedom that – when mindfully exercised – can create the world as the magnificent image it is meant to be. The Garden is an offering at the time of Pesach 5770/Passover 2010. And this too will be enough – dayenu – that if each and every one of us pays close attention, if we become unconditional and trusting receivers, transmissions will come...the sea will part, food will be provided, the garden of love will grow. We are called to participate in this relationship of love between above and below, our fullest opportunity as human beings to become whole – healed and healers, redeemed and redeemers.

Performance and Lecture: Sunday, June 6th, 3 pm

Cheselyn Amato is an interdisciplinary visual artist, designer and performer, Jewish thinker and practitioner, Kabbalist, Interreligious thinker and activist, secular humanist, global citizen, and nomadic temple builder. Her work is enacted as witness to awe, sublimity and delight. The work is made as cue, prop and instigator of experience, of presence, all that is revealed when we pay close attention: look and see, listen and hear. Cheselyn exhibits nationally.

Her work, *Ner Tamid (Eternal Light)*, is included in the exhibition, *Reinventing Ritual: Contemporary Art and Design for Jewish Life* at the Contemporary Jewish Museum in San Francisco continuing through October 3, 2010.

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