

The Tree of Life Chronicles (Collage Series)

The Tree of Life Chronicles is comprised of a number of bodies of work each in a different medium. The collages are constructed with wallpaper, photocopies, digital prints, found papers, and a variety of colored and handmade papers. The compositional form is based on the diagrammatic expression of the Jewish mystical Tree of Life, and at the same time, the design is also linked more formally to the notion of pattern, and more specifically, to dots in relation to a plane. I am interested in evoking and invoking the living significance of the Tree of Life of the Jewish mystical experience while also celebrating the wonder of seeing - color, pattern, movement, symmetry, a-symmetry – and facilitating the limitless aesthetic surprises embedded in the juxtaposition of a hugely eclectic repertory of collage material. Essentially I set in motion a dynamic between intentioned gesture or action and improvisational impulse until the final presence is revealed, arrives.