

The Tree of Life Chronicles

These works are of and about primary experience, sensation, exhilaration, pleasure, longing, lust, desire, attention, and rigor. The collages are borne out of a mystical and ascetic sensibility tethered to the actions and materials of daily life. Each one results from maneuvering a set of visual elements according to the diagrammatic structure of the Jewish mystical Tree of Life through complex dynamics between color, pattern, symmetry, a-symmetry, degrees of reproduction, imitation and simulation, chance, manipulation, and choice. Some of the materials used include wallpaper; photocopied material including textiles, commercially-printed images, advertisements and packaging, and a myriad of other sources; computer-generated images and language; holographic patterned papers and other art papers; origami paper; children's drawings; and paper doilies, sewing patterns, and many other found and appropriated materials.