

## Effluxes

An installation by Cheselyn Amato  
Borowsky Gallery, Gershman JCC, Philadelphia, PA



**Effluxes** is an active dialogue between above and below, between everyone and G-d. Colored light effects; hexagons, hexagrams, and the Star of David (Magen David); a fluxing fabric shutter/dark well of passion; two black iridescent flowers; and spiraling electrical cable/conduit stems are imbued with energy that travels between here and there, between divinity and humanity, between I and Thou. Shekinah/Adonai dances the dance of every kind of love there is. Indwelling Presence and Omnipotence/Omniscience meet in our everyday lives. Awe, fear, desire, beauty, and compassion are the elements of this spatial composition (in space).

All movement is the result of interaction between the ten sefirot in each of the four worlds and then between them. Dynamics unfold exponentially amongst the ten sefirot/emanations, the ten qualities of being and becoming - Keter (Will), Chochmah (Wisdom, imaginative and intuitive knowledge), Binah (Understanding, Reason and constructive/rational knowledge), Chesed (Unconditional Love and

Lovingkindness), Gevurah (Restraint, Strength and Judgment), Tiferet (Beauty), Netzach (Victory, connecting systems), Hod (Splendor, refinement, monitoring and calibration), Yesod (Foundation, reproduction, birth, birthing) and Malkhut (Sovereignty, ground, action, force, experience, existence); and then between the Four Worlds - Azilut (Nearness), Beriah (Creation), Yetzirah (Formation), and Assiyah (Action).

The word, efflux, means pouring forth, outpouring **Effluxes** is an embodiment of that exquisite, tantalizing gap between Divine Love and our love of the Divine, that is, between Divine will(ing)(ness) to love us and our will(ing)(ness) to love what is Divine.. L(love) – human and divine - wish to become one and the same. The requisition of love is exactly in the gap between. It can be no other way. Hallelujah.

Omen with love,

Cheselyn