

The Tree of Life Chronicles (Digital Print Series)

The Tree of Life Chronicles (digital) is a series of digitally printed photocopy montages. The images are comprised of layered imagery, appropriated to constructed. Images are culled from many different sources including choreographed figurative gestures photographically documented; textile patterns; construction sites; complex roadways; aerial views of concentration camps; architectural and landscape plans; maps, diagrams, charts, symbols, and emblems; text; the every day; the quotidian; the incidental and the accidental. Images are organized to reveal similarities between disparate phenomena.

These works are a kind of improvisation in which personal history and collective recorded experience meet in a swaggering and swooning of the sublime itself. Sublimity's impact is imparted through beauty and spectacle. I believe that certain images conflated via beauty, pattern and spectacle activate the conditions for the experience of the sublime - awe and epiphany through pleasure and delectation.