

Artist's Statement

Colored light phenomena both project through and reflect from the surfaces of this marvelous flexible plastic developed by the 3-M Corporation. This material, used in quotidian application i.e. wrapping paper and bows in the commercial world, is imbued with the strength of ner tamid when engaged for its full potential. When air as wind – breath – is directed toward this sculptural coalescence of light, the hues, intensities, shapes, directions and textures of the reflections and projections of color become an improvisational dance – a prayer and a statement of Presence – captured against any number of walls and surfaces.

Light begets light through projection and refraction, absorption and reflection, the wonder of light becomes greater than itself while remaining itself. This is parallel to God's act of creating and the creating that is ongoing. As the phenomena of color and shape change in time and space, the active principle of creating is enacted, embodied, celebrated and renewed.

Light in creation is spectral; it becomes differentiated as color and with breath, light becomes life both as active force and as an exquisite reflection of the awesomeness of creation and creating. It is with the letters and by the Word that Yah creates us. And so, Yah's name, γ / γ' , is as a shadow projecting among the colors. That such splendiferous, spectacular effects arrive from material in the world is demonstration enough that God is always present among us.

This ner tamid is designed to encourage delight, wonder and awe, the conditions necessary for the spiritual reception and recognition of $\gamma \gamma'$ in our midst.