

Installation Proposal by Cheselyn Amato, 3/18/97

The Burning Bush, The Spark Machine and The Labor of Love, a three-section sculptural installation with sound and light effects.

Section I - The Burning Bush: A luminous orange "fire" in a darkened space with walls of scalloped fabric. Aura of blue/orange. The miracle, the gift, the passion of the individual to pray and to achieve ecstasy. The "fire" is an internally lit sculptural form suspended invisibly from the ceiling.

Section II - The Spark Machine: A room filled with the letters of the Name of God. Centrally located, a cylinder spews letters in florescent/phosphorescent yellow and green into the encircling space and onto the walls. The cylinder will function like shadow puppetry. There will be a light source surrounded by a rotating screen with cut-out letters surrounded again by a frosted cylinder to catch the letters of colored light which will continue to project onto the walls. Additionally, there may be a rotating mirrored sphere with letters forms catching the light and further activating the space and walls. This is divine presence in the world. This is a divine calling. A sound work of layered meditative techniques using the Tetragrammaton, the most sacred Name of God will permeate the space. The Spark Machine is the Passion of Law, God's presence in the world.

Section III - The Labor of Love is a mountain of paper balls nearly as high as the ceiling and as wide. The stuff of the mountain is 8 1/2" x 11" sheets of paper collected over 15 years ranging from junk mail to pre-meditated photocopied material which are made into or aestheticized into "stones" of paper, a kind of manna from heaven. But this manna is made by human labor - it is the result of work. Work is a means to union with the divine. Work is human is love is divine. It is through work or labor that human beings become at once human and divine. Love is labor. The area around the mound/mountain of labor is saturated pink with azo, ultramarine, balk, orange and red gestures in fabric and light. The mountain has an aura of map pink, green, yellow, orange and blue, and aluminum and graphite gray and photocopy black. A multi-layered voice work comprised of the language of the everyday.