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General Statement and Proposal

"The Calling" is a multi-media installation in which drawing, 3-D elements, projected images, and sound are combined. A herd of life-size rams made of poultry netting are gathered in a darkened space. They are waiting; they are listening. Some are stuffed with maps formed into balls, plastic hosing, electronic circuitry, machine patterns, or small columns; others are empty. White light and projected slides (of photographs and hand-colored xeroxes) illumine the settings. Ten projectors on timers set the room in rhythm. The roster of images follows this course: the spiral, the Fibonacci Sequence 1,1,2,3,5,8,... (the mathematical formula for the spiral); single and paired circles, mazes, and labyrinths (from pre-historic to current images including ram horns, ionic columns and capitals, mechanical drawings of machine parts and their patterns (stellar dishes)); mushrooming forms (clouds of atomic bomb blasts); centered images (Bull's-eye, dead fish eye, gauging and rangefinding, target, in the heart, in the mind, at the center of being); physics (subatomic particle paths); from point A to point B. A kind of chant fills the room. All elements in "The Calling" are essentially props, prompting the viewer to stand there, open, attentive, listening, ready to know and to answer. "The Calling" is an instance for aura--of the Divine and of Nothingness.

An installation with sound is created as an occasion or circumstance for turning inward. "The Calling" is a repeatable event, for like a house of worship, one can enter over and over again. The elements may be carried from place to place, nomadically, the moment then re-instigated. Such installations are forums for reckoning with time and eternity and notions thereof. The evolution of the work then shall be reflected in the kind of occasion which is set up. What shall it inspire? This will be the mystery. Time and presentness are reflected in the addition, subtraction, rearrangement, or completely new set of images. The number, combination, and choice of objects, images, and sounds will vary according to the character and spirit of the place in which they will gather. I propose to re-instigate "The Calling" in light of the space conditions available or to offer, for the first time, one of the four occasions described below:

- 1) "The Wildebeests, They Dance" (There needs to be a sense of darkness out of which illumined creatures fence/emerge/dance/spar); installation with sound, mural size drawings on walls, theatre lighting, wildebeests (5'H x 9'L x 2'D) flying from ceiling.
- 2) "Phosphorescent Fish" (To have large fish hanging everywhere with their eyes unknowable posited everywhere), room installa-

tion, fish 8 feet tall hanging there, many of them, the room glows azo yellow, other-worldly - under the sea in the dark - the sun auras around the edges of a monolithic slab. Behold.

- 3) "Leaping Gazelles" (A room full of leaping gazelles, blue tone around periphery, yellow strokes on bodies, traces of Ionic order), room installation with sound.
- 4) "Route 5" (Radial extensions from each instance of location, under the bridge, different kinds of linear progressions, on the ground, from side to side, right through space, literal, projected, phosphorescent fields of power structures and water-houses, bulbous towers, striking matte white bulging exquisitely tight against the sky, whose eye?)