

500 JUDAICA



Innovative Contemporary Ritual Art

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Blue Shofar Menorah, 2009

BACK COVER, FROM TOP LEFT
Emmett Leader
Slonim X, 2007

Steinbock Naama and Friedman Idan of Reddish Studio
Menorah, 2008

Glenice Lesley Matthews
Why Is this Night Different from All Others?
Seder Plate, 2009

SPINE
Jennifer Simon
Red Glass Mezuzah, 2009

FRONT FLAP
Jeanette Kuvim Oren
Torah Covers, Community Synagogue,
Port Washington, New York, 2007

BACK FLAP
Aimee Golant
Life-Source Menorah, 2003

OPPOSITE
Peter Handler
Grogger, 1999

TITLE PAGE
Adi Fainer
Petal Passover Plate, 2008

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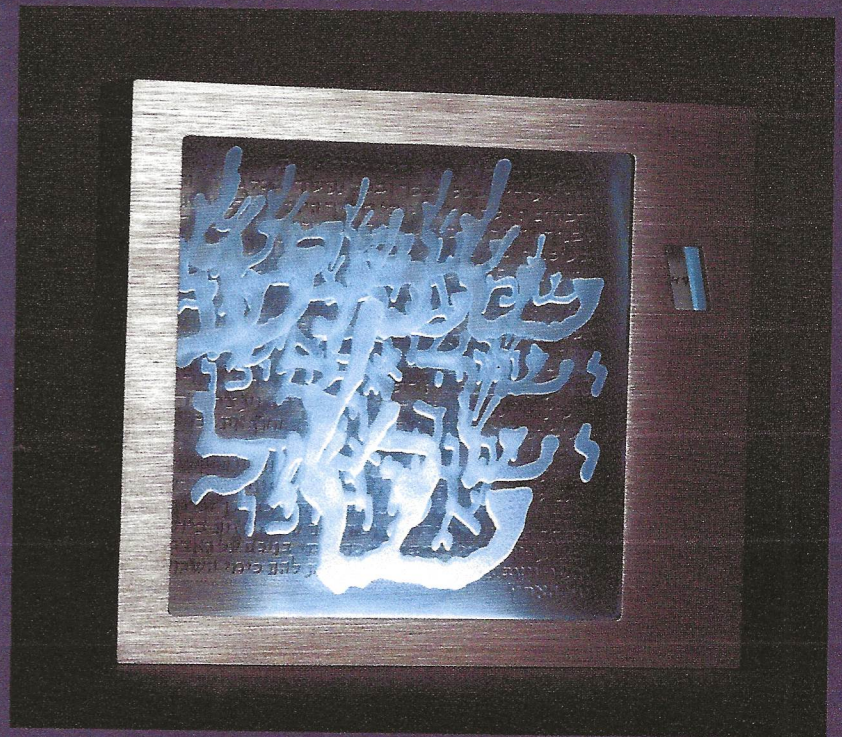
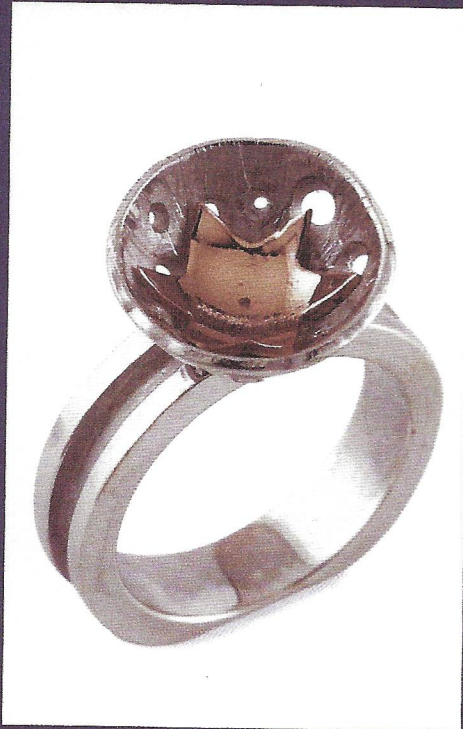
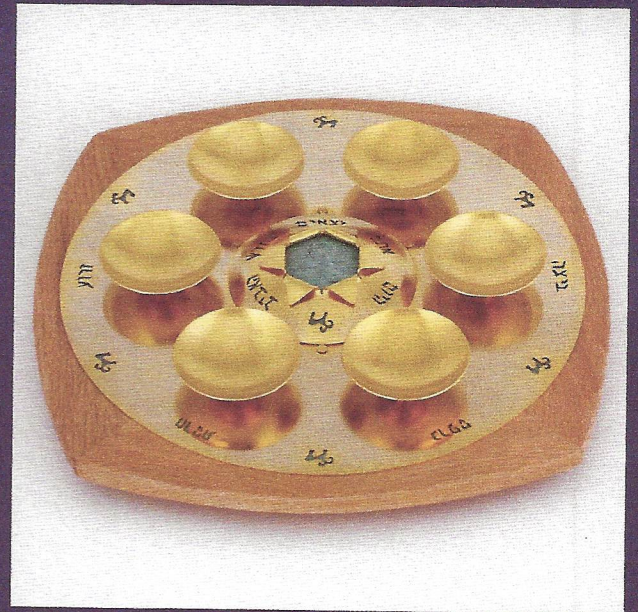
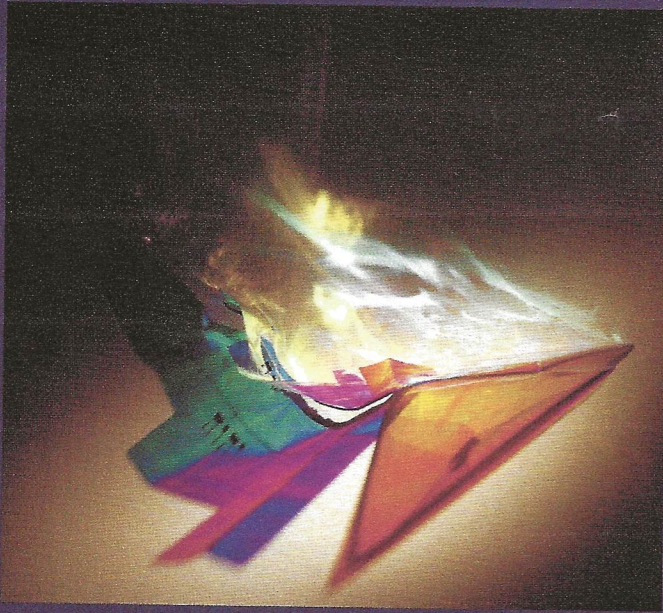
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Cheselyn Amato

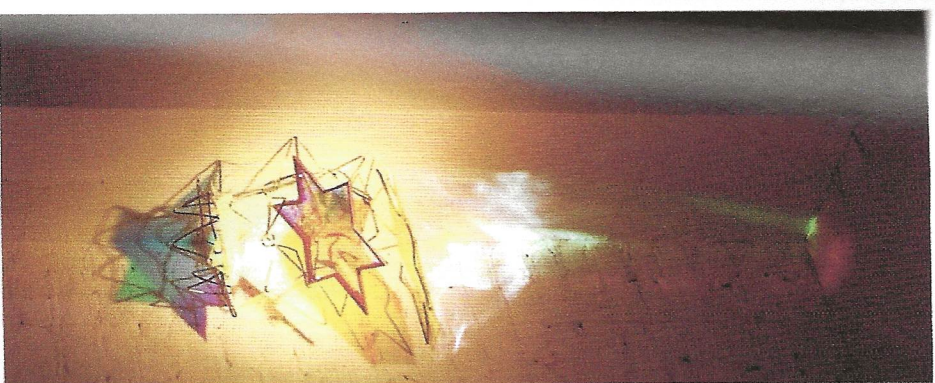
Ner Tamid | 2003

18 X 24 X 6 INCHES (45.7 X 61 X 15.2 CM)

Color-radiant mirror film, armature wire;
image transfer, mounted, pressed

PHOTO BY TOM VAN EYNDE

Light begets light through projection and refraction, absorption and reflection. The wonder of light becomes greater than itself while remaining itself. This is parallel to God's act of creating and the creating that is ongoing. — CHESELYN AMATO



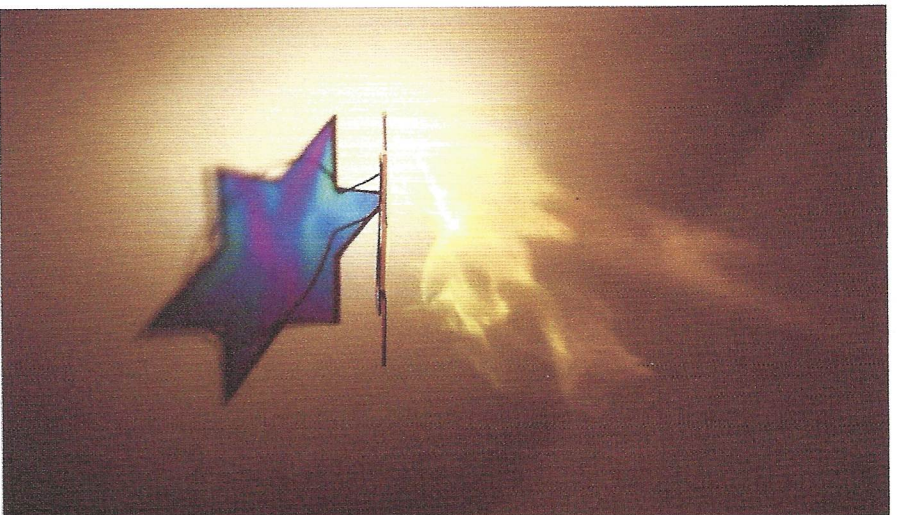
Cheselyn Amato

Ner Tamid: Burning Bush | 2006

30 X 16 X 12 INCHES (76.2 X 40.6 X 30.5 CM)

Color-radiant mirror film, armature
wire, six-pointed star; mounted

PHOTO BY ARTIST



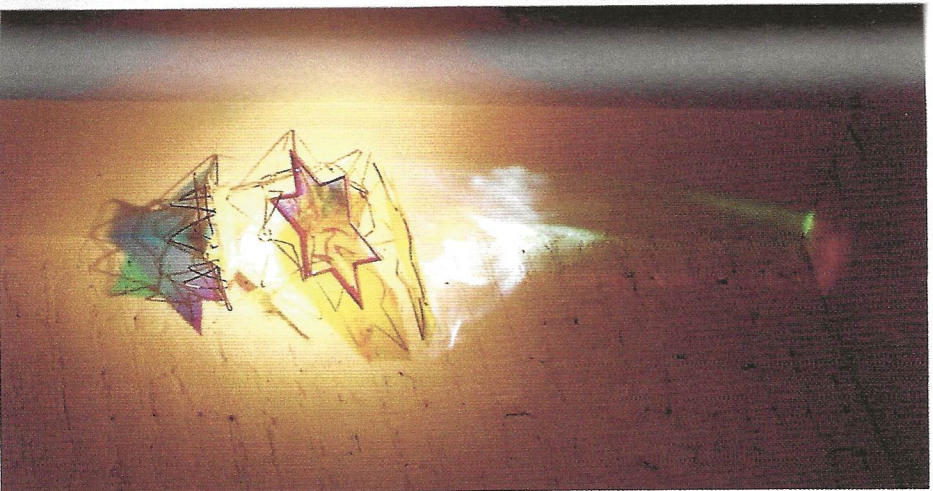
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Ner Tamid: Shekinah Descending | 2006

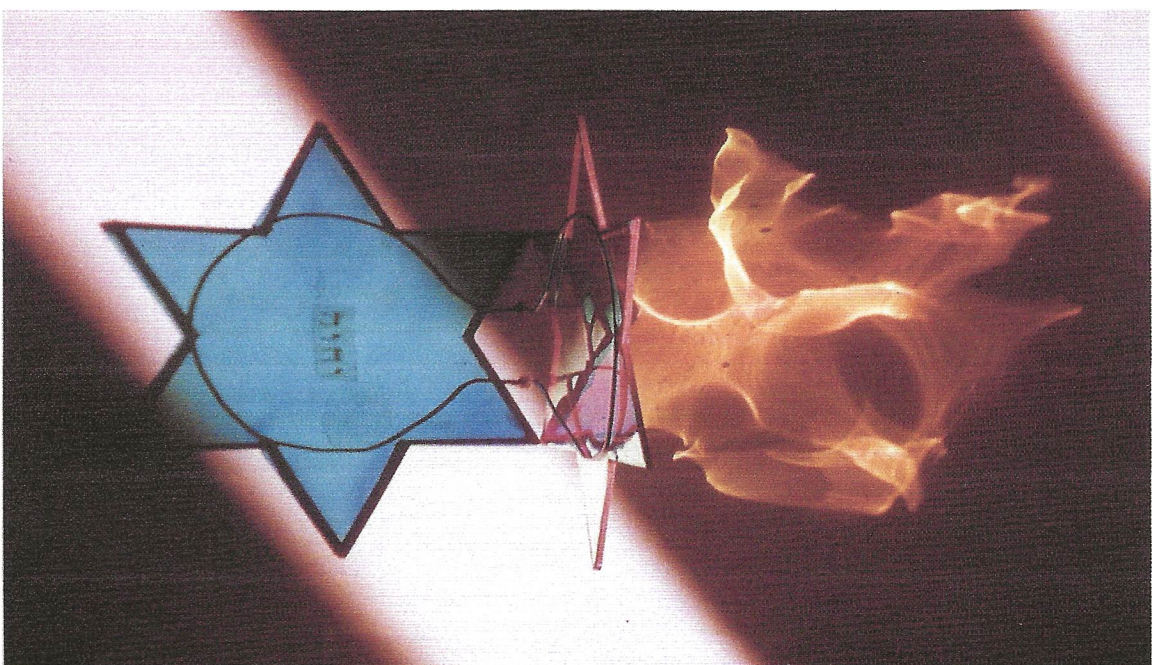
72 X 30 X 18 INCHES (182.9 X 76.2 X 45.7 CM)

Color-radiant mirror film, armature
wire, six-pointed star; mounted

PHOTO BY ARTIST



and refraction, absorption
ones greater than itself while
act of creating and the
MAATO



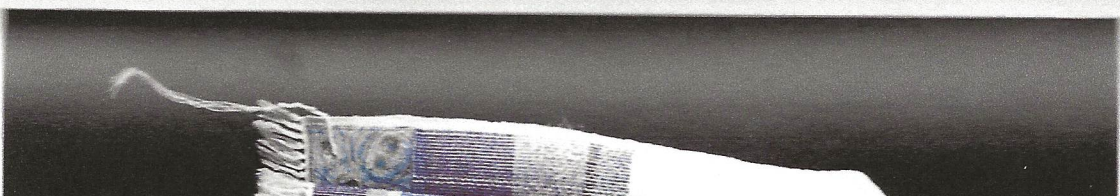
Cheselyn Amato

Ner Tamid: Flame of Life—Life-Force | 2008

30 X 18 X 14 INCHES (76.2 X 45.7 X 35.6 CM)

Color radiant mirror film, armature wire, six-pointed star, mounted

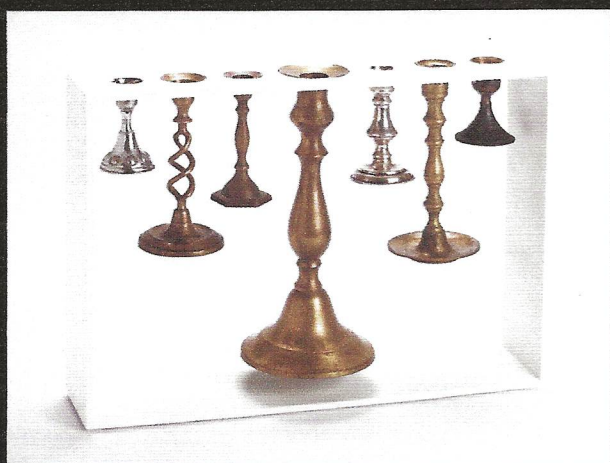
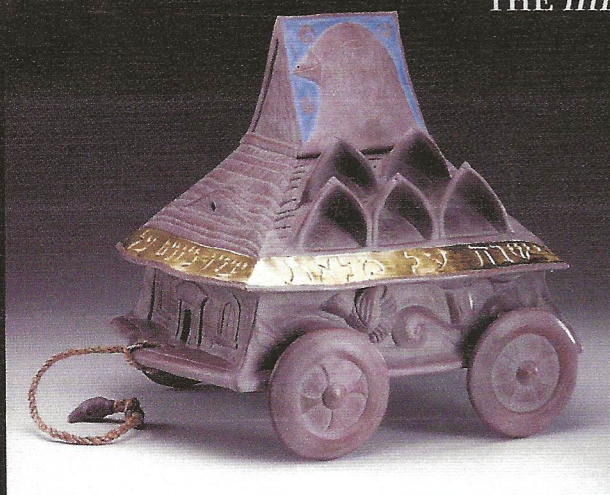
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500 JUDAICA

THE HIDDUR MITZVAH OF CONTEMPORARY JUDAICA

Hiddur mitzvah is the principle of adding a beautiful aesthetic dimension to the fulfillment of commandments. A diverse and global collection, the handmade Jewish ritual art pieces included in *500 Judaica* reflect a wide range of techniques, materials, forms, and object types. Menorahs, mezuzahs, tzedakah boxes, Shabbat candlesticks, kiddush cups, Torah pointers, tallits, seder plates, Elijah's cups, dreidels, and more are showcased. A glossary defining the basic ritual objects is included. Juried by Daniel Belasco, Henry J. Leir Assistant Curator at The Jewish Museum in New York City, this rich survey honors the inspirational, spiritual traditions of Judaic ritual art.



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