500 JUDAICA

Innovative Contemporary Ritual Art
Creating that is ongoing. — Chesley Amato

This is parallel to Cod's act of creating and the remaking itself. This wonder of light becomes greater than itself while light bends light through projection and reflection, absorption.
Net Famid: Shemesh Descenting | 2006
Chezelyn Amato

Net Famid: Burning Bush | 2006
Chezelyn Amato
Hiddur mitzvah is the principle of adding a beautiful aesthetic dimension to the fulfillment of commandments. A diverse and global collection, the handmade Jewish ritual art pieces included in 500 Judaica reflect a wide range of techniques, materials, forms, and object types. Menorahs, mezuzahs, tzedakah boxes, Shabbat candlesticks, kiddush cups, Torah pointers, tallits, seder plates, Elijah’s cups, dreidels, and more are showcased. A glossary defining the basic ritual objects is included. Juried by Daniel Belasco, Henry J. Leir Assistant Curator at The Jewish Museum in New York City, this rich survey honors the inspirational, spiritual traditions of Judaic ritual art.